

JOE SIMILE

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SELECTED FILMOGRAPHY

ROOMMATES - Web Series, [Insert Name] Productions <i>120K+ series views; 77K+ on pilot; IMDb 9.5</i>	Actor / Editor / Writer / Colorist	2025 - 2026
PRONE TO WANDER - Short Film, [Insert Name] Productions	Writer / Editor / Actor	2025
JUNCTION - Short Film, [Insert Name] Productions	Writer / Director / Editor	2024
HERE FOR YOU - Short Film <i>50,000+ views</i>	Writer / Director / Editor / DP	2023
THE WRETCHED DEVOURS - Feature Film	Makeup FX Production Assistant	post-prod.
BUZZKILL - Short Film [Insert Name] Productions	Writer / Producer / Actor / Practical Effects	2026
SPRING BREAK - Short Film	Production Designer	2026
CRYING ON COMMAND - Short Film	Production Assistant	2025
NIGHT TRAIN - Short Film Haunted Basement	Production Assistant	2024

EXPERIENCE

Creator - [Insert Name] Productions 2025 - Present

Cross-discipline writer / director / editor / colorist / actor / producer across the company's slate of short films and series. Channel content has accumulated 250,000+ views on YouTube.

Adjunct Instructor - Syracuse University, S.I. Newhouse School Aug 2025 - May 2026

Taught two sections per semester of COM117: Multimedia Storytelling. Instructed students on Adobe Premiere Pro and guided them through PSAs, short films and journalism packages.

Broadcast Operations Intern - LIU Athletics Aug 2024 - May 2025

Directed, produced and engineered broadcasts on ESPN+ and NEC Front Row across 18 Division I sports.

Student Broadcaster - WCWP Radio 88.1 FM Aug 2024 - May 2025

Engineered live sport and talk show broadcasts. Hosted and engineered "TJOD", a comedy show on WCWP's web stream, The Wave. Hosted and engineered "Sports Shark Tank", WCWP's daily sports talk show.

Video Editor & Graphic Designer (Freelance) 2017 - 2021

Graphic design featured in videos with 1,000,000+ combined views; video edits accumulated 100,000+ views.

EDUCATION

M.S. Television, Radio & Film - Syracuse University, S.I. Newhouse School of Public Communications 2026

B.A. Media Arts, B.S. Sports Communications - Long Island University (*Magna Cum Laude with Honors*)
2025

SKILLS

Editing & Post: Adobe Premiere Pro, Final Cut Pro, Adobe Audition

Color: Color grading (credited colorist, "Roommates")

Writing: Screenwriting, treatments, script editing, copywriting, editing

Other: Multi-camera production, live broadcast production, Photoshop, Lightroom, Microsoft Office